

Caymanian Times

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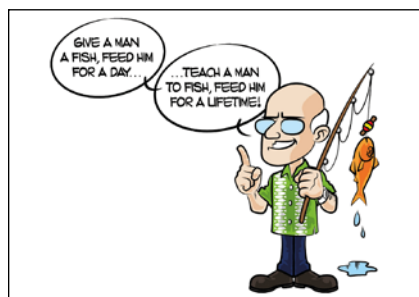
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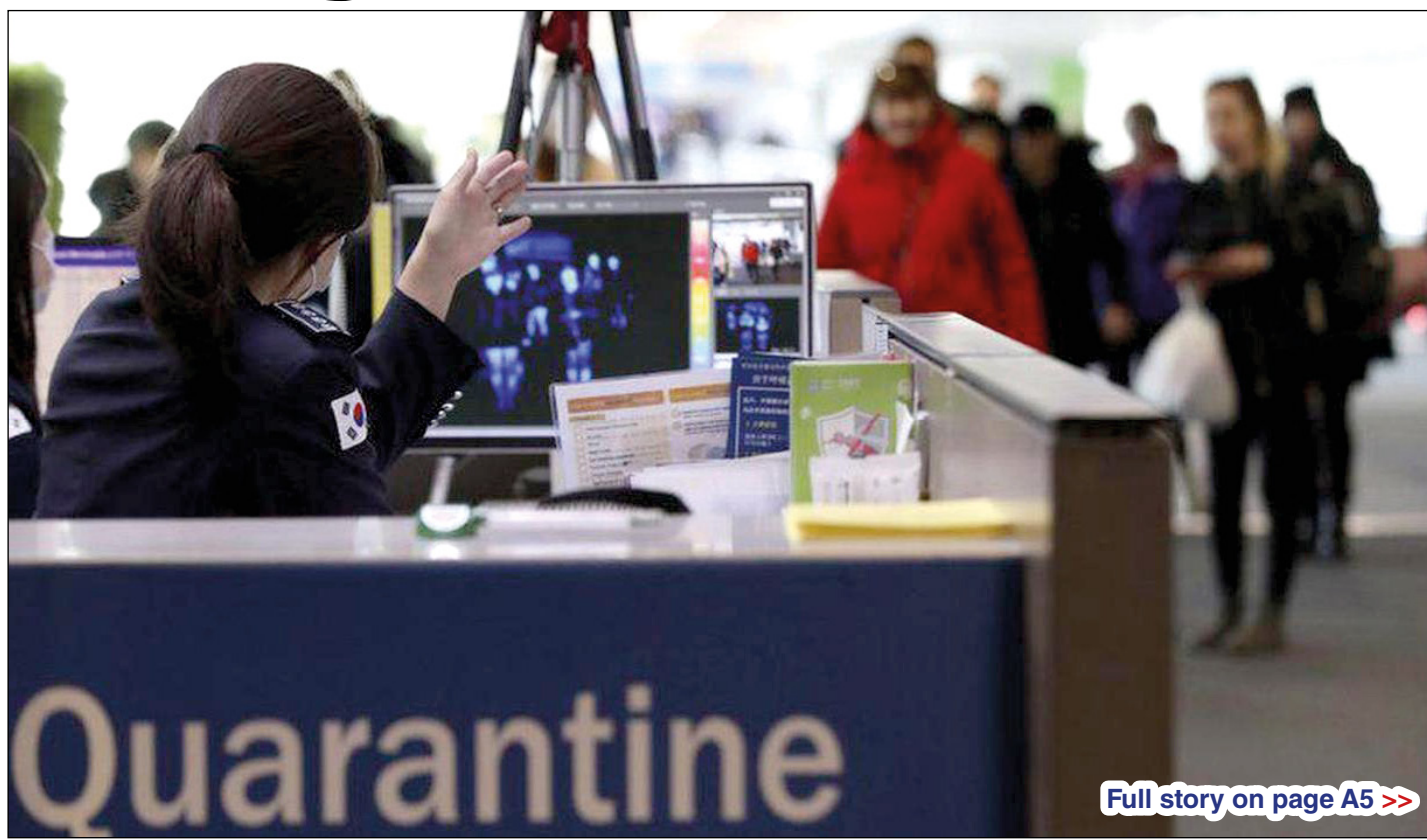
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Figuratively Speaking brings art to life

By Lindsey Turnbull



► Avril Ward at the Figuratively Speaking show

Eleven local artists have all put their own inimitable stamp on a blank canvas for a new show launched last Sunday at the ArtNest collective. Called 'Figurately Speaking', the show is not your average art show as it has brought artwork very much to life, with each artist using a white plastic mannequin as their blank canvas on which to express their creativity.

Avril Ward runs the Awardart Gallery at ArtNest, located on McLendon Drive behind Foster's at the airport, and she decided to hold the show having acquired life size mannequins that she thought would be a brilliant base for local artists.

... Continued story on page A4

SPEAKER SEEKS TO EXPLAIN AFFRAY

With the Royal Cayman Islands Police Service investigating reports that “a senior member of the government had assaulted a female...resulting in her receiving minor injuries”, the Speaker of the Legislative Assembly has issued a public statement linking his involvement to the affray.

Hon. McKeeva Bush said he expressed “profound and sincere apologies to the management and staff of Coral Beach, the public, my colleagues, my constituents and in particular the General Manager of the Coral Beach for the incident which occurred on Friday, February 21st.”

In giving a lengthy account of the events which have led

to the police investigation, Mr Bush said he passed out and fell which might have caused him to “become confused and disoriented and reacted badly to the very persons who were surrounding him and assisting him”.

He refers to still struggling to come to terms with the loss of his daughter. She passed away tragically nine years ago.

He also stated that the incident of Friday 21st February has brought home to him the result of his “failures to seek professional help and the realization of my inability, despite significant efforts to deal with this on my own.”

... Continued story on page A5



► Hon. McKeeva Bush

Caymanian Times

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COMMUNITY NOTICE



► File Photo Island Heritage CharityDrive

Applications Sought for Island Heritage's CharityDrive

Applications are now being accepted for Island Heritage Insurance Company, Ltd.'s CharityDrive. This year the popular charitable event is set for the 5th, 6th and 7th of May. Island Heritage will donate CI \$10,000 each to three local charities. One of the charities selected will also have the opportunity to earn an additional CI \$5,000 based on social media support.

Now in its ninth year, Island Heritage's CharityDrive has donated more than CI\$265,000 to 21 different local charities. The charities selected will

each have a dedicated day to encourage the community to drive past the Island Heritage Roundabout (located on the Esterley Tibbetts bypass) or show support on social media.

Island Heritage will donate \$1, up to \$35,000 for every car that drives past the Island Heritage Roundabout. Island Heritage will also donate \$1 for facebook, twitter and Instagram support for the selected charity.

Deadline for applications is Friday, 13th March 2020. Forms are available on <https://charitydrive.ky/aply-here/>.

Founded in 1996 in the Cayman Islands, Island Heritage Insurance Company, Ltd. ("Island Heritage") is a leading provider of personal and commercial insurance, including property, casualty, motor and yacht. In 2018, the Island Heritage Retirement Trust Company was approved as a Cayman-registered pension plan provider.

Island Heritage holds a financial strength rating of "A (Excellent)" by A.M. Best, along with a proven track record of customer service excellence throughout the Caribbean. Island Heritage is part of the BF&M group of companies - like-minded organizations with one goal in mind: providing insurance the way it should be.

FINANCIAL MINUTE



Financial Minutes by Caymanian Times

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The key to Financial freedom is the ability to control your expenses and reducing your personal cost of living. Caymanian Times will provide weekly tips that will help you to reduce your expenses by 20% - 35%.

In just a few minutes you can learn ways to maximize your income but remember if you don't use it (the financial tips) you will lose it (your money).

Tip 1 - Fuel Expense Reduction

The cost of fuel has been decreasing slightly but is still high

The following tips will reduce your fuel costs by 10% - 20%.

• **Carpooling** - Try carpooling for 2 days per week. Many households in the Cayman Islands own multiple vehi-



► Peak Traffic

cles and therefore the levels of inconvenience will be minimized.

• **Peak Traffic** - Avoids peak traffic times. The extra time you spend in traffic burns additional fuel. Leave home earlier or ask your employer about flexi time.

• **Frequent and fast acceleration** - Avoid heavy acceleration and drive low the speed limit. Frequent and swift acceleration burns fuel at a faster rate.

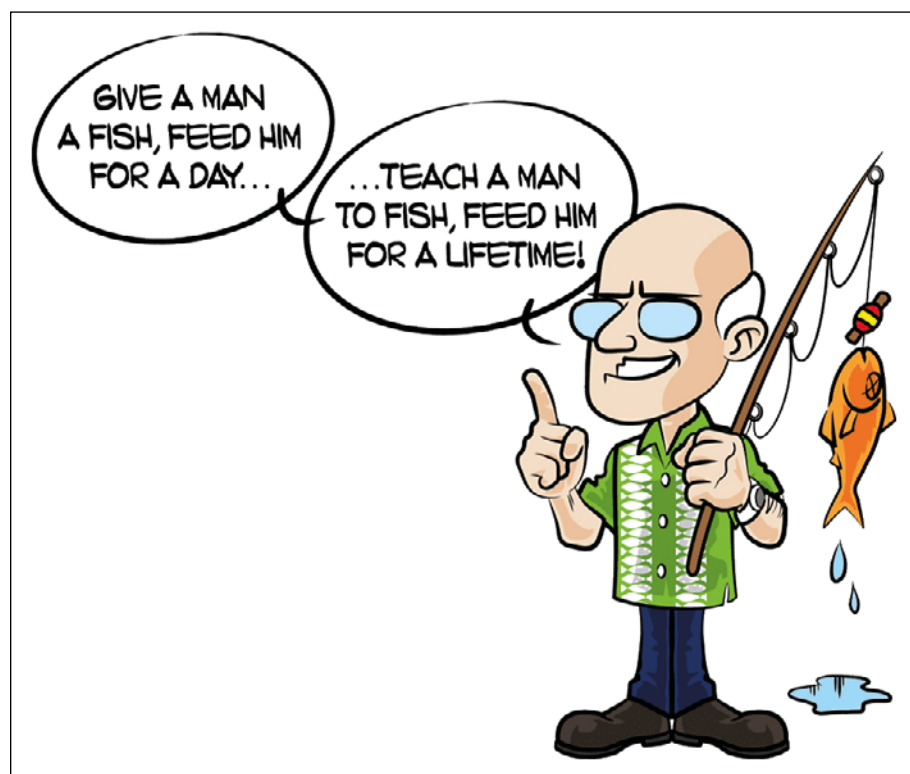
Watch this column next week for more Financial Tips.



► Fast acceleration



► Carpooling



Warning

Keep away from downed Power Lines

CUC advises the public **NOT** to approach or touch downed or low-hanging power lines or attempt to move objects in contact with power lines under any circumstances. Stay as far away as possible as the ground around the downed or low-hanging power lines may be energized. Always assume the power lines are energized. Call 911 immediately and 911 will contact CUC for assistance.

Establish a 'safe zone' at least 35 feet away from the fallen or downed power lines and anything the power lines may be touching. Be careful **NOT** to touch or step in water near where a downed power line is located and **DO NOT** drive over downed power lines.

If there is someone who is in direct or indirect contact with the downed power line(s), **DO NOT** touch the person as you could become the next victim. Wait for the emergency services or CUC to arrive.

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Breeder Turtles Annual Survey

The annual survey of breeder turtles is set to take place at the Turtle Center in several weeks.

From April to November each year, turtle breeding takes place at the Center's Breeder Pond, with mature turtles laying their eggs in the sandy beach area of the facility during the nesting season.

As part of the program, each turtle has to be rounded up, and lifted out of the pond to be measured, weighed, and given a health check-up by the Centre's onsite veterinarians, Dr. Vandanaa Baboolal and Dr. Francesca Casella.

"The breeding turtles are all very important to the Centre's conservation programmes and great care is taken to ensure that they are healthy," according to a press release from the Turtle Center, which added that the exercise only happens once a year; after one nesting season ends - but before another begins.

It takes a considerable amount of time to check/survey all of the 280 turtles at the Center because they are all swimming freely and the pond they live in is large and deep, as such, the operation is spread over several weeks.

The animals are also quite heavy, weighing from around 250 to nearly 500 pounds each.

As a result of their size and weight, the turtles have to be lifted out of the pond using a crane and a sturdy steel-framed box with an opening door. Once inside the box, veterinarians perform individual physical exams on the creatures.

The Centre's Turtle Husbandry Manager, Jerris Miller, noted: "We measure each one of them, the length and the width, the veterinarians give them a medical checkup and we put them back into the breeder pond.

"We want to make sure they are maintaining healthy weights and so we compare last year's weights and numbers to this year's. We keep our statistics together so we can see how individual turtles grow."



► A Breeder Turtle being lifted, weighed and measured by staff at the Turtle Center

In addition to making sure each of the turtle is fit and healthy, the survey serves the purpose of an auditor's invento-

ry-count. It is also a valuable and unique source of scientific data, for those who are engaged in studies of Green turtles.

"We can go back 20 years with very accurate records," remarked Mr. Miller. He added that the survey is an invaluable database, to better help in understanding Green sea turtles.

The mature breeding turtles in the Centre's breeding pond are a crucial part of the facility's conservation programmes, which also include the release of turtles into the wild.

More than 32,000 turtles have been released to the sea through the Centre's hatchling and head starting release initiatives.

The programme has also been proven to be effective via an independent Darwin Plus study, headed by the Cayman Islands Department of Environment, the University of Barcelona and the University of Exeter, which showed that no less than 90% of the wild Green sea turtles nesting in Cayman are genetically related to the Centre's breeding stock.

Cayman Turtle Centre is one of a tiny handful of turtle conservation facilities in the world, where data on Green sea turtles at every stage of their lifecycle is available.

Cayman Turtle Conservation and Education Centre is a conservation, education and scientific study organization and one of the largest tourist attractions in the Cayman Islands.

Its mission and work encompass a multifaceted approach to the conservation of sea turtles and other indigenous animals.

Through an extensive and proven captive breeding, rearing and release programme, the Centre's focus is on green sea turtles but also includes other at-risk species such as the Cayman Parrot.

The chief aim however, is to sustain and increase the wild population of marine turtles.

The organization advances the results through the release of captive-bred turtles into the wild, by collaborative scientific studies, and by integrating conservation education.

New Assessment Completed Ahead of CFATF Deadline



The Cayman Islands continues to make strides to meet the recommendations of the Caribbean Financial Action Task Force ("CFATF") made in its mutual evaluation report of the Cayman Islands, which was published in March 2019 ("MER"). The mutual evaluation assessed the jurisdiction's compliance with the Financial Action Task Force 40 Recommendations relating to countering money laundering, terrorist financing and proliferation financing.

The MER raised a concern about the potential risks posed by a type of financial institution governed by the Securities Investment Business Law ("SIBL") that may offer securities investment services, such as portfolio management and brokerage services, to sophisticated and high net worth individuals without obtaining a licence under that law. While these entities, known as SIBL Excluded Persons ("SIBL-EPs"), were always required to comply with the AML/CFT legislation in the Cayman Islands, they were not subject to comprehensive supervision to ensure that they fulfilled these legal requirements.

Of note, the MER stated that the lack of data and information on this sub-sector had not permitted the Cayman Islands to fully assess the risks associated with the activities in that sector.

"One of the core requirements of the FATF framework is for countries



► Cayman Islands Government Building

to know and understand their ML/TF risks and to take measures to mitigate such risks, which is why the lack of risk assessment of this sub-sector was specifically highlighted in the report", says Attorney General Sam Bulgin.

As a result, in 2019, the Cayman Islands conducted an assessment of the money laundering and terrorist financing risks of these SIBL-EPs. CIMA conducted a comprehensive data collection exercise for all SIBL-EPs, requiring information to be provided on 5 risk categories: nature and size of business, customer types, product and services, geographic exposure, and delivery channels.

Of 2372 SIBL-EPs registered with CIMA, 94% provided a response to the data request, resulting in a comprehensive representation of the sub-sector. The analysis of the data concluded that the risks arising from the geographic exposures of SIBL-EPs were Medium Low. However, a Medium-High risk of ML/TF was assigned to the other risk categories. This resulted in a Medium-High rating for the entire sector.

The risk assessment report also discusses the measures recently taken by the Cayman Islands to mitigate the risks associated with SIBL-EPs, espe-

cially the recent amendments to the SIBL to bring SIBL-EPs under the authorisation and supervisory regime of CIMA.

As of January 15, 2020, SIBL-EPs no longer exist as a category. All entities previously operating as SIBL-EPs have to re-register with CIMA, providing information on their ownership and control structure as a part of the registration process. From January 15, 2020, such entities are known as "Registered Persons" and are subject to the same authorisation and AML/CFT supervisory engagement as any other sectors subject to CIMA's mandate.



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► Renate Seffer's Daughter of this Island welcomes people in



► The Figuratively SPeaking show

Figuratively Speaking brings art to life

... Continued story from page A1

"I saw these mannequins were for sale and I thought, what a great idea to do a show with them, so I phoned up a lot of artist friends of mine and artists I represent and I said, who's in for doing a show? It was going to happen at the end of last year but things got a little bit busy, so it was put on hold. Instead, I thought it would be perfect for our next open day at ArtNest in early 2020," Avril explained.

The exhibition includes 11 life size mannequins painted by locally residing artists. Avril said they decided to have no set theme or brief, except to say "use your mannequin". The results, she says, are fun and fabulous, everything from collage, to paint, to resin, sand and a blow torch was used to coat the life size mannequins and turn them into figuratively speaking voices.

Artist included in this exhibition are: Al Ebanks, Sarah McDougall, Sue Howe, Avril Ward, Sarah McDougall, Ren Seffer, Maureen Lazarus, Cera-Tan Kennaird, Suvi Hayden and Loude.

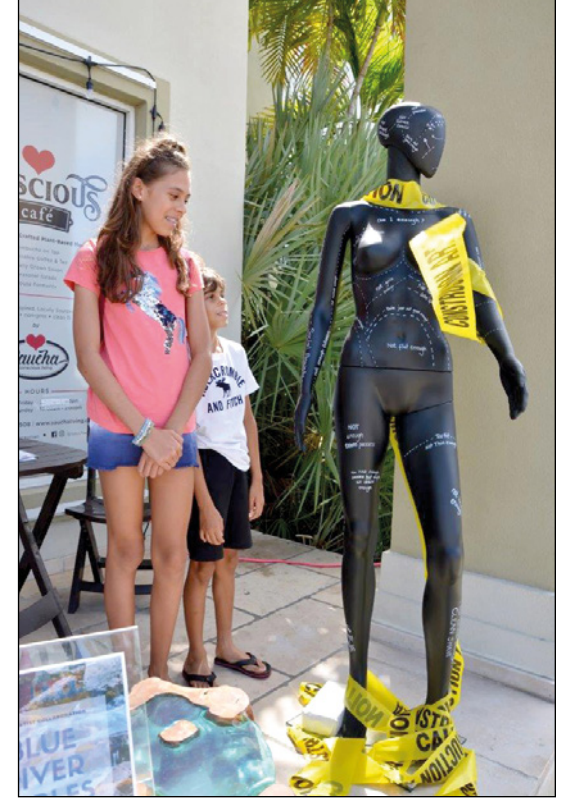
Dynamic artwork

Avril said the medium itself was fun to work with.

"Working on 3D is fabulous. It always brings another dimension that you are not used to. I've spoken to so many of the artists and they've all said the same, they had one idea, but once you start



► A fascinating display



► Olivia and Leo inspect Are you enough by Sarah McDougall

painting on 3D it starts dictating to you. It tells you, sorry you can't do this, you have to go in this direction because you are working with shapes and forms," she explained.

The mannequins started as completely white plastic mannequins, some male

and some female. Without a set theme, Avril said that it freed up the artists to express themselves however they wanted.

"Some people have been quite dynamic, some people have sliced them up, some people have cut them up and done functional art and everybody's have come out completely differently," she said.

Avril said that what was interesting for her was that there seemed to be something of a central theme evolving from all the artwork, a need to display on the outside thoughts and feelings that the artists have on the inside.

"For example, Maureen's piece is about being broken and actually having a cast on her foot and having a brick wall, about breaking down and coming back together," she says. "I was really pleased with the artists' results."

Avril's own piece is entitled Cosmic Man/Son of Adam and it's where the mystical and the scientific come together within the human body, she advised. "I've got a lot of mysticism and science going on with the universe all combined into the body. A lot of thought went into that but I loved doing it. I loved having this opportunity to do something that's non-commercial (even though they are all for sale). Again, I had a basic idea but as I was working it dictated to me where to go and what to do, especially with the shape of the human form," she said.

Labour of love

Artist Sue Howe's piece is called Keeper of the Past.

"All of her skin is made up of archival material from the Compass dating from 1967 to 1983," she said. "It's nostalgic piece. I wanted to make her like a super hero, protecting journalism in Cayman, paving the way for all the people who are allowed to do that these days. It's for so many people who worked so hard bringing us the press before social media."

Sue showed a special spot for Compass journalist Carol Winker who passed away this year, in the centre of the artwork.

"It was a real labour of love," Sue said. "I was getting a little weepy looking at how Cayman has changed and remembering everything that's not there anymore. We take it for granted but it really brought back memories. She's a bastion for journalism," Sue explained.

The exhibition will remain at ArtNest for three to four weeks and then Avril intends to take it as a travelling exhibition.

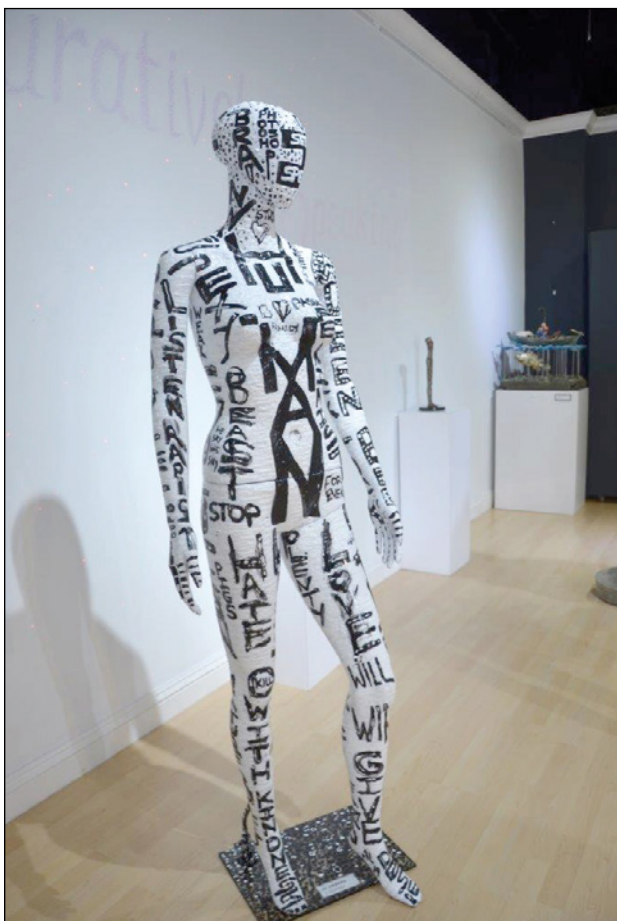
"I haven't any dates finalised as yet, but we are hoping to take it Government House, the Botanic Park for Earth Day in April and the Walkers/Intertrust building. The great thing is that they stand alone so I don't have to hang them. They would look great in a big lobby in a hotel, for example," Avril confirmed.



► Be the Light by Cera-Tan Kennaird



► Maureen Lazarus' piece Broken but Healed



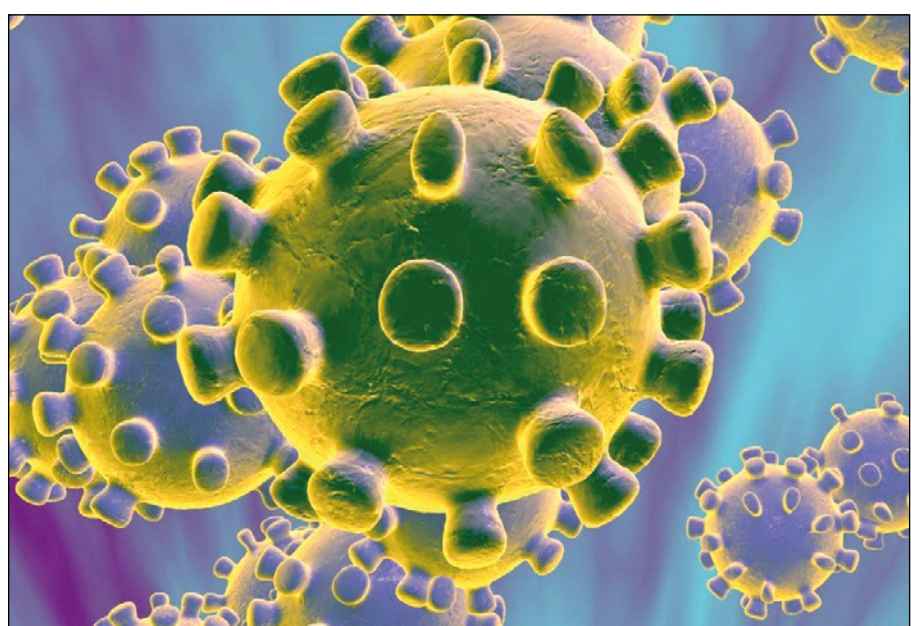
► I-Human by AL Ebanks



► Artist Sue Howe with her work Keeper of the Past



► The Heart of Beautiful Imperfections by Scott Swing



CORONAVIRUS: A GROWING GLOBAL CONCERN

The coronavirus is having global effects beyond what might have been previously expected or planned for.

Over 30 countries have reported the presence of the disease in addition to China where the outbreak started.

Over 2,500 persons are known to have died from the disease there with close to 80,000 infected.

Although the rate of spread is now reported to have stabilised in China due to drastic containment measures by the government, elsewhere has seen a dramatic increase in coronavirus cases.

Correspondingly, concerns about the disease being a pandemic are mounting as even though the mortality rate is low compared to the SARS and MERS of a few years ago.

But, its spread is now more rapid and the new coronavirus (COVID-19) is 10 times deadlier than the flu.

With global health authorities and the pharmaceutical industry now grappling with the challenge to come up with a vaccination, individual responsibility has become an equally important weapon in the fight back against the outbreak and to minimise the risk of spreading the disease.

Worldwide measures to restrict the spread of the contagion are faced also with a major challenge; the spread of inaccurate information via the worldwide web, especially on a social-media.

The viral spread of misguided information is just as much a malaise as the real malady.

Another worrying development that's already almost outpacing the creeping global spread of the virus and misinformation is the increasing rate of stigmatisation of people from areas associated with the outbreak.

It makes it all the more important to follow the guidelines of the international health authority, the World Health Organisation (WHO) and national health agencies.

In a short space of time, the new coronavirus outbreak (CoVID19) while still not yet declared a pandemic, is already having global economic effects.

China is hardest hit clinically, socially and economically.

That country's recent acceleration as a global economic power and exposed certain vulnerabilities in the increasingly interconnected global market.

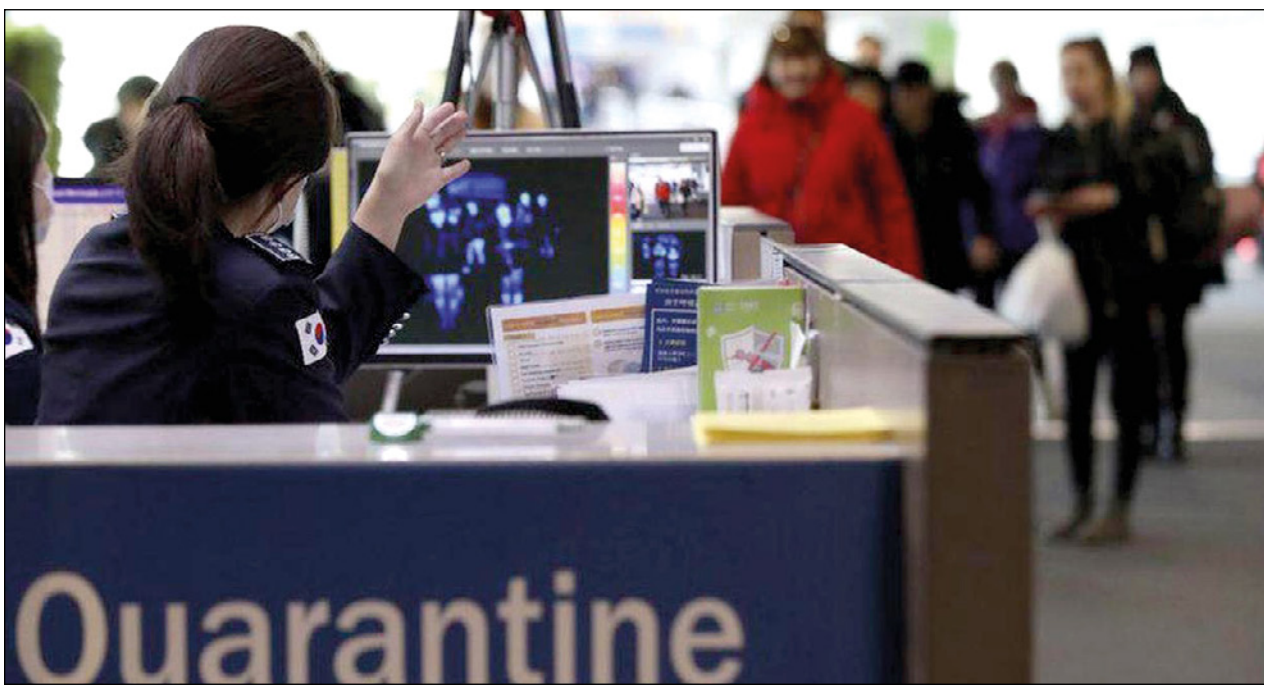
The supply chain impacts are already been felt.

The adage 'when the US sneezes the world catches a cold' might need to be rewritten to reflect the current global phenomenon of the coronavirus's outbreak in China and its knock-on effect on the world economy.

Global growth projections are already being scaled back directly related to the disease.

The stock markets are already taking a hit. So too is the travel and tourism industry especially.

The travel industry has taken the first early hits with a number of major airlines scaling back or altogether halting their flights to China.



Some parts of the cruise industry have also felt the brunt of the coronavirus outbreak highlighted by high-profile quarantining of the Diamond Princess cruiseship in Japan.

Elsewhere the cruise industry has been put on high alert.

Governments around the are rapidly adjusting policies and public health advisories. In addition to China several countries have resorted to placing large areas on lockdown and have instituted travel warnings, state and self-quarantining steps.

While China struggles to cope with it, despite what were regarded previously as admirable efforts in its response, questions are now being raised over how

much China knew, when it knew, and what it did or didn't do to avert this crisis.

The country has also postponed its massive annual ruling party Congress seen as making a huge political statement matching the scale of the crisis.

On a wider scale, the present economic disruption and potential for further knock-on effects from this new coronavirus remain a cause for concern for the global economy...and global health.

Even though up to press time the WHO had not officially declared this new coronavirus (COVID-19) a pandemic, the pan-global response to the virus is already underlining the seriousness of the situation across the world.



SPEAKER SEEKS TO EXPLAIN AFFRAY

... Continued story from page A1

"These feelings get worse in times surrounding the loss."

Mr Bush who said he is committed to seeking long term professional help, has also vowed to abstain from alcohol.

"I am committed to seeking long term professional help to assist me in dealing with the emotional pain which I'm experiencing and to cease the use of alcohol as it exaggerates my emotional pain."

Speaker Bush also expressed the hope that his situation leads others with similar experiences to seek professional assistance.

He said he will continue his public work.

The police investigation is continuing.

The RCIPS is encouraging anyone with information about the matter to contact the George Town Police Station at 949-4222 and ask to speak with the inspector in charge.

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POLICE NEWS

Juvenile Injured during Altercation on Market Street

Just after 8PM on Saturday 22 February, police and other emergency services were dispatched to Market Street, where it was reported that a juvenile male received a stab wound to the leg following an altercation.

Other parties involved had dispersed from the location when the police arrived and the victim was transported to the hospital by the ambulance where he was treated for a non-life-threatening injury and later released.

Two (2) juvenile males were arrested in connection to the incident and have

since been bailed pending further investigation.

Police are seeking the assistance of the public to gather information on this incident. Anyone with information is being asked to contact the George Town Police Station at 949-4222.

Anonymous tips can be provided directly to the RCIPS via our Confidential Tip Line at 949-7777, or via our website. Tips can also be submitted anonymously via the Miami-based call centre of Crime Stoppers at 800-8477(TIPS), or online. 🌐

Crewe Road Partial Closure extended to 23 - 29 February

The closure of a portion of Crewe Road, west of the Owen Roberts International Airport runway has been extended. As a result, between Sunday 23 February and Saturday 29 February, the road, between Smith Road and Printers Way roundabout will be closed between 10PM and 4AM the following day to facilitate the work being done on the airfield.



Motorist are advised to use an alternate route during these periods. 🌐

The Illusion at the Prospect Playhouse

The Illusion, the latest play by the Cayman Drama Society to run at the Prospect Playhouse, is all about life's possibilities and the way we look at them, and take advantage of them, or hold back. The play, by Tony Kushner, was adapted from Pierre Corneille's 17th century comedy, L'illusion Comique, and follows a contrite father, Pridamant, who is seeking news of the son from whom he has become estranged, from Alcandre, the sorcerer. He is willing to pay the sorcerer a lot of money to gain knowledge about how his son is getting on. There ensues a series of visions within the cave, where Pridamant can see into different stages of his son's life, from where his son left him, to where he marries and grows older.

The disturbing thing about these images, which are really a series of little plays within the main play, is that although in each one the father appears to be seeing the son, and those around him, both his son's name and the names of all the other characters keep changing; so we are left with the disturbing impression that what we (as the audience and the father) are really seeing are a series of possibilities; and by the end of the play we are not sure whether we have seen things that are real, or not.

The father keeps wanting to know more, but the sorcerer is only prepared to reveal so much. His purpose seems to be to reveal the father's own heart, so that each of the vignettes appear not



► Scene from The Illusion, playing at the Prospect Playhouse

so much revealing the fact of what has happened, as revealing the state of the father's own heart in the way he reacts to what he is seeing; like a series of mirrors-to-the-soul.

Stephen Wise who plays the part of Pridamant said: "It's interesting because the character is troubled and troubled characters are more complex. They give you a greater range to play with. This is a very dynamic character

- he goes through a lot of changes and it's more of a challenge for me. I think of it as community theatre is important for young people to give them an opportunity find out if they can do this. There is a lot of talent on Island but very few venues for them to develop them. Theatre is a public art, you come and you participate as an audience; you come and you laugh with one another or get upset - you are moved as a community. It is important for the larger community to make those connections - it humanizes the community. It educates us and draws us together."

Paul de Freitas, Director of the local production, explained why he chose the play: "Basically we need something that continues to expand the dramat-

ic arts in Cayman. We don't want to do the 'same-old-same-old.' The Illusion is challenging because you have got to come up with three illusions. You have got to come up with a method of staging them that is either believable, or at least the audience can hang their imagination and say yes that happened so it is the art of making the audience believe what they are dreaming in their own mind when they see the scene."

Liam Oko Plays two different characters, "One is the main character's son's rival and then I come back and play a different character, Matamor who is a big buffoon," he said. "What I liked about this show is it is a very different show. It's not your average night in the theatre. 🌐



► Scenes from The Illusion, playing at the Prospect Playhouse

Red Sky At Night Sets the Stage for an Explosion of Local Talent

There aren't many places in Cayman where one can find four sound stages offering an eclectic mix of musical performances, drama, theatre, poetry, fashion, dance and film for six hours. However, each year the Red Sky At Night multi-cultural arts fair presents multiple stages for local artistes and performers to showcase their talents while surrounded by dozens of fine artists and artisans displaying their creations of locally made art, crafts, jewellery, clothing and accessories. Local food vendors in Café Cayman will also be plying attendees with dishes such as Cayman style beef, fish rundown, stewed conch and lobster and desserts including pepper jelly, coconut treats, heavy cakes, ice cream and doughnuts.

This year Red Sky at Night will take place on Saturday, 29 February from 4pm to midnight on the grounds of the Harquail Theatre. Produced by Cayman National Cultural Foundation (CNCF), the popular fair is the anchor event for Cayfest, the Cayman Islands National Festival of the Arts.

Festival goers will be able to choose from the Harquail Theatre Main Stage, the outdoor Moon Stage, the intimate Studio Theatre setting and the Caymanian Village where some performances will start from as early as 4pm. Featured performers this year at Red Sky are Swanky Kitchen Band (Moon Stage), Quincy Brown (Studio and Harquail Mainstage), poet Leonard Dilbert (Harquail Mainstage), and the Proud Thespian Theatre Company (Studio). Other musical acts for the night include Regeneration Band (Moon Stage), Erica Assai (Moon Stage), Bona Fide (Moon Stage) and the Cayman Islands Folk Singers (Harquail Mainstage and Caymanian Village) while the Cayman Islands National Dance Company, Dreamchasers and the Philippines Dancers are among the groups that will perform on the Harquail Mainstage.

"I am looking forward to another beautiful night at Red Sky. It is truly a night soaked in Cayman culture that no one should miss," said Pam Parsons, who attended the 2019 event. "Last year, the crafts, live music, performing arts and food was just a perfect blend of our island's fabric, and it was great to see residents from all walks of life enjoying and embracing our culture."

Those attendees looking for unique local gifts and treasures will have lots of opportunities to spend money on the Thatch Walk and Coconut Grove which feature 50+ artisan booths selling everything from paintings, oils, soaps and jewellery to sculptures, clothing,



► Volunteers Brenda Dawkins, Judy Dilbert, Jordan Whorms and Paul Puckering

woodwork, calligraphy prints, ceramics and photos. The Creative Kids area will provide supervised activities and specialty food for kids ages three to 12 and there will also be stargazing along Astronomical Way if the skies are clear.

Back again for only the second year year is the Caymanian Village where artists, crafters, storytellers and performers will recreate Cayman's rich cultural traditions. There will be live demonstrations of them going about doing 'old time tings' such as household chores, playing outdoor games, cooking on a caboose, coconut grating, needlework, thatch plaiting, playing music, dancing, farming, boat building, net making and woodworking. Visitors to this area will also be able to play traditional games like dominoes or warri, enjoy quadrille and maypole dancing and hear the folk singers perform.

Tickets for Red Sky At Night are \$15 for adults, \$10 for seniors (65+) and students ages 13 to 17 and \$5 for children 12 and under and are available for purchase online at www.eventpro.ky or at the gate on the day of the event starting at 3pm.

For more information about Cayfest email cncf@artscayman.org, call 949.5477 or visit www.artscayman.org.



RED SKY AT NIGHT MAP



THATCH WALK

- THATCH WALK EAST**
1. Cayman Aids Foundation
 2. Cayasso Leather
 3. Dubadah Boldeau
 4. Kudy Klodin & Accessories
 5. Outlandish Cayman
- THATCH WALK NORTH**
7. OuiCycle – A Junior Achievement Company
 8. Donna's Hair & Nail Care
 9. Tropico Ltd., A Junior Achievement Company
 11. Rezin Crafts & Accessories, A Junior Achievement Company
 12. Daisy Jackson
 14. Mind Medicine – Divine You Collection & Kama'aina Creations
 16. ECO, A Junior Achievement Company
 17. Yuni Jewellery
 18. Sharon Davies Photography & Fine Art
 20. Elisa Quintero
 21. Santosha Designs
 22. The Plan-IT Studio
 23. Vonnie Arts
 24. Caps Off, A Junior Achievement Company
 25. KJAMMIE 543
 27. Cayculture, A Junior Achievement Company
 28. Donovan Sewell
 30. Couxcoux Oil
 32. Phillip A. Haynes
 33. Olena's Original Art
 34. Chasing the Sun
 36. Fishy Business
- THATCH WALK WEST**
37. Shilpa's Unique Arts
 38. Shilpa's Unique Arts
 39. Kara Julian Art
 40. Kara Julian Art
 41. ArtsySilk
 42. White Dog Art
 43. Rachel Christ
 44. Island Girl Crafts
 45. Las Tortuga Pirates
 46. Mermaid's Touch
 47. Ethan Kirkman
 48. Marcia Codner

CREATIVE KIDS

49. TNT Treats & More
50. McGee Adventure Park

COCONUT GROVE

54. Cayman Scents
55. Gina Connolly
56. Lucas Anglin
57. Awleh!
58. Visual Arts Society of the Cayman Islands
59. Cayman Islands National Museum
60. Indo Cayman

CAYMANIAN VILLAGE

61. Deal & Seafarers - Wooden Items & Seafarers
62. Rose Mae & Annilee - Silver Thatch
63. Carlene, Ailaine & Kendal - Local Crafts
64. Carmen & Delbra - Needlework
65. Colean & Marlana - Thatch Making & Caymanite Jewellery
66. Debra & Virginia - Museum Artifacts & Toys
67. Heather & Marguerita, Medicinal Plants and Oils
68. Tony & Jeralow - Old Tools, Fish Nets & Hammocks
69. Seafarers Association & Uncle Billy - Mariners' Yarns, Rope Twisters & Cane Juicing

CAFÉ CAYMAN

- A. Capt. Ceviche
- B. Prospect Primary School
- C. GG's Kitchen
- E. Jae's Food Vault
- G. Alvin's Food Court
- I. Kiss Mini Donuts
- J. D' Corn Shack
- K. Burger Shack
- L. Low & Slow BBQ
- M. Tortuga Rum Cakes
- O. Joy Taylor
- P. Sweet Treats KY

ASTRONOMICAL WAY

Astronomical Society – Star Gazing from 7pm onward (weather permitting)

KEY

- ▲ VENDOR BOOTHS
- VENDOR BOOTHS
- ☞ DINING SEATING AREAS
- 🎭 PERFORMANCE STAGE
- 🚻 BATHROOMS

Fury may have to wait a year for AJ

Tyson Fury's astonishing demolition of Deontay Wilder is being hailed as one of the greatest performances by a British fighter in the modern era.

It is up there with Lloyd Honeyghan's sensational stoppage of Donald Curry for the welterweight title in 1986 and Ricky Hatton's destruction of the formidable Kosta Tszyu in 2005.

Fury powered up the Las Vegas lights with a brutal display of boxing, dominating and stopping Wilder in the seventh round to win the WBC heavyweight championship. The 'Bronze Bomber' was taken to hospital afterwards for precaution. He had bled from his lip and left ear throughout.

Fury's global popularity has soared with this win. A born showman, his now-infamous ring walks are a sight to behold; from coming in dressed as an 'all-American' before his win over Germany's Tom Schwarz in June to the traditional Arabian clothing in his stint with World Wrestling Entertainment in December.

And he didn't disappoint this time. The 'Gypsy King' was carried in on a throne, wearing a robe and crown, to the tune of Crazy by Patsy Cline - maybe not the obvious choice to get you pumped up for a bout.

He was able to back up all the showmanship with a superb performance from the first exchanges, holding the ring centre with a dominant performance against a super confident unbeaten champ who boasted 41 knockouts in his 42 wins.

No wonder a whole array of celebrities, sporting icons and boxing royalty

were at ringside. Michael J Fox, Logan Paul, Gordon Ramsay, Patrick Mahomes, Mike Tyson, Lennox Lewis and Evander Holyfield were there.

They joined more than 15,000 fans who packed into the arena. It was quite the earner for promoters. Since their 2018 fight ended in a controversial draw, Fury stopped the unknown Schwarz and laboured to a win over Sweden's Otto Wallin, whereas Wilder knocked out contenders Dominic Breazeale and Luis Ortiz.

Many predicted this could be an early night's work for the champion, but Fury took command and continuously tagged the 34-year-old American in the early rounds.

Before the fight, Wilder said Fury had "pillow fists". Well, Wilder was soon resting his head on the canvas as Fury floored him in the third and the fifth. And fans were impressed.

Soon enough, the inevitable happened. A barrage of unanswered punches and Wilder's corner threw in the towel.

Fury faced some criticism for ditching trainer Ben Davison and linking up with American Sugar Hill Steward before this fight. Davison was credited for helping Fury on his journey back into boxing, after the heavyweight ballooned up to 400 pounds and suffered well-documented issues with drugs, alcohol and his mental health.

After his hand was raised, Fury took the mic and led the crowd and millions watching around the world, to a rendition of Don McLean's American Pie. He even got 88-year-old legendary pro-



► Tyson Fury can dominate the heavyweight scene for years

moter Bob Arum to join in, much to the amusement of onlookers.

The 31-year-old Brit has many options now. Wilder has 30 days to activate a rematch clause, and Fury says he expects the trilogy to happen, but there's not a huge demand for it. With Fury and Anthony Joshua holding all the main belts, it's an incredible time for heavyweight boxing in Great Britain.

So, will we see the two get it on? It would undoubtedly be one of the most high-profile sporting events to ever take place in the United Kingdom. And Joshua's promoter Eddie Hearn is up for it.

The problem is that this dream pairing could take a year to make and there is

the danger of both unexpectedly losing in the meantime. Given their broadcast and promotional alignments it is an awkward fight to make. Joshua is a Matchroom fighter linked to Sky and streaming service DAZN. Fury is linked to Frank Warren and BT Sport in the UK and Bob Arum and cable giant ESPN in America.

Assuming Fury and Wilder are contractually obliged to go a third time and given Joshua's mandatory commitments, which point towards successive defences against Kubrat Pulev in June and Oleksandr Usyk towards the end of the year, a domestic showdown with Joshua is unlikely until 2021, if it happens at all. 🌐

Morris relishes battles with Clippers twin

The Los Angeles Lakers have signed Markieff Morris after being bought out by the Detroit Pistons, which resulted in the team releasing DeMarcus Cousins.

Morris is likely to play the backup power forward, sitting the bench behind Anthony Davis. Morris is the perfect fit for this team and could be the first of a string of late season moves that the Lakers make in preparation for what they hope to be a long and successful run at the playoffs this year.

Morris seems the perfect fit for this Lakers roster. He is 6ft 9ins tall which makes it harder for opposing teams to have passing lanes or get off shots. Morris is also a solid and versatile defender.

He can guard any place but specialises on the wing, which is what the Lakers will need come playoff time against teams like the Clippers, Rock-

ets, or likely whoever comes out of the Eastern Conference.

Morris, 30, can also spread the floor with his efficient three-point shooting. He currently shoots threes at almost forty percent, which is spectacular for someone in his position. On top of this, he brings veteran experience that is much needed on this team.

He has spent plenty of time on young developing rosters so he also knows how to lead and mentor younger players like Kyle Kuzma.

This signing spices up the rivalry that has brewed between LA's finest teams as the Clippers recently traded for Morris's twin, Marcus Morris.

The twins played together for many years before going their separate ways. The sibling rivalry adds an extra dimension to the Lakers-Clippers dynamic. 🌐



► Markieff Morris is a welcome addition to the Lakers

Russell gets his T20 recall wish

Andre Russell has repeatedly talked about wanting to return to the West Indies T20 squad in time for this summer's World Cup tournament in Australia, and he has got his wish.

Russell and Oshane Thomas have been recalled to the squad, with Shimron Hetmyer also declared fit. All three are part of a Kieron Pollard-led 14-man squad that will face Sri Lanka in two T20Is, on March 4 and March 6, after the ongoing three-match ODI series between the two concludes.

Russell hasn't played for West Indies since pulling up short midway through the 50-over World Cup in June 2019, though the 31-year-old Jamaican all-rounder has taken part in other matches, most notably in the Bangladesh Premier League in December and January.

Hetmyer, who is not part of the one-day international squad, passed a fitness test. Also recalled is Fabian Allen, who has recovered from the injury he sustained in West Indies' series against Afghanistan in late 2019, and Shai Hope.

From the squad selected for West Indies three T20Is against Ireland in January, those missing are Evin Lewis, Khary Pierre, Sherfane Rutherford and Romario Shepherd.

Chief selector Roger Harper described Russell as adding potency to "every department" while saying Thomas was "raring to go". He also said that Hope



► Andre Russell is delighted for his T20 recall

had been picked because he could double up as a keeper as well as provide an option as an opener. Thomas, who turned 23 last week, has been selected after making a full recovery from a car accident in Jamaica.

Squad

Kieron Pollard (capt), Fabian Allen, Dwayne Bravo, Sheldon Cottrell, Shimron Hetmyer, Shai Hope, Brandon King, Nicholas Pooran, Rovman Powell, Andre Russell, Lendl Simmons, Oshane Thomas, Hayden Walsh Jr, Kesrick Williams. 🌐

Lawrence is in good Kompany now

Kemar Lawrence, the fiery Jamaican defender, says his dedication to high standards has helped propel him into football's richest market — Europe.

The Reggae Boyz stalwart recently moved from New York Red Bulls in Major League Soccer to Belgian club RSC Anderlecht for around \$1.2 million on a two-and-a-half-year deal.

"I am really in a great marketplace where everybody is watching these games because the club that I am at is a big club in Europe and the biggest club in Belgium," Lawrence said.

The 27-year-old left-back said his dream move is a reward to his dedication. "If you have been following my career you would know that I have put in the work, I have always tried to play to the highest level, I always try to maintain a certain character, a certain style of play," he said.

Lawrence, popularly called "Taxi", says his immediate goal is to achieve optimal fitness. The former Rae Town FC

player says he hopes to make the best of playing alongside player-manager, Belgian Vincent Kompany and Frenchman Samir Nasri.

He said: "Growing up, these are the players you were watching at the World Cup or every week in the English Premier League, and growing up you had a massive respect for them, so now playing alongside them, training with them as a younger player, in some way you have to feel happy, but for me it is also an opportunity to learn and grow and improve my game. With these players you will feel that you are playing with the best of the best."

The Donald Quarrie High School graduate says he relishes the challenge of facing Boyz teammate Shamar Nicholson, who plays for Charleroi.

Lawrence admitted that leaving Red Bulls, where he played since 2015 until his recent departure, was not easy.

"It's always difficult for a man to leave his home, to leave his family behind,



► Kemar Lawrence got a dream move to Europe

friends, and when I went to Red Bulls I made a new family, I got new friends, I met new people who encouraged and motivated me, and people who inspired me to be better as a father, so it was a very hard decision.

"But at the end of the day, in my mind it was clear that I needed to play with the best and I want to be the best left-back

I can be, and that means I have to play against the best and in the top leagues."

Lawrence, who missed the Reggae Boyz final two CONCACAF Nations League matches against Guyana and Antigua and Barbuda towards the end of 2019, said he is looking forward to playing his part as Jamaica attempt to qualify for Qatar 2022. 🌐

CROSSWORD

By THOMAS JOSEPH

- ACROSS**
- 1 Mailing need
 - 6 Pub game
 - 11 Danger
 - 12 Bring to bear
 - 13 Protractor measure
 - 14 Brown tint
 - 15 Move carefully
 - 17 Tofu source
 - 18 Winter weather phenomenon
 - 22 Wrongful act
 - 23 High-stepping aids
 - 27 "Cats" poet T.S.
 - 29 Get some shut-eye
 - 30 Like some early space flights
 - 32 Deceitful person
 - 33 Envoy
 - 35 Old horse
 - 38 Fuel from bogs
 - 39 Fill with wonder
 - 41 Ear parts
 - 45 Miser Mamer
 - 46 Japanese cartoon films
 - 47 Make suitable
- DOWN**
- 1 Sauna site
 - 2 Finger count
 - 3 Bol. neighbor
 - 4 Significant event
 - 5 Cloth fold
 - 6 Dry areas
 - 7 Chopping tool
 - 8 Workout count
 - 9 Half of a sextet
 - 10 Remain
 - 16 Sinking signal
 - 18 Article
 - 19 Soda choice
 - 20 "— go brag!"
 - 21 Grinding item
 - 24 "Star Wars" heroine
 - 25 Eye drop
 - 26 Nimble
 - 28 Violent weather
 - 31 Game cube
 - 34 Crouton's place
 - 35 "Apollo 13" org.
 - 36 In the thick of
 - 37 Fancy party
 - 40 Ray-gun sound
 - 42 Feeding time need
 - 43 Outback bird
 - 44 Determined

D	A	M	U	P		A	R	A	B	S						
E	V	I	T	A		L	O	C	A	L						
P	E	N	A	L		A	N	I	T	A						
I	N	C	H	E	D				D	O	N					
C	U	E				R	E	E	L	I	N	G				
T	E	D				I	S	A	A	C	S					
						O	D	I	S	T						
						C	E	L	E	R	Y	S	E	T		
						C	A	T	E	R	E	R		A	X	E
						A	S	H			S	I	L	I	C	A
						S	H	A	U	N		D	A	L	I	S
						T	E	N	S	E		E	M	O	T	E
						S	W	E	A	T		R	A	R	E	R

Saturday's answer

- 20 "— go brag!"
- 21 Grinding item
- 24 "Star Wars" heroine
- 25 Eye drop
- 26 Nimble
- 28 Violent weather
- 31 Game cube
- 34 Crouton's place
- 35 "Apollo 13" org.
- 36 In the thick of
- 37 Fancy party
- 40 Ray-gun sound
- 42 Feeding time need
- 43 Outback bird
- 44 Determined

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

Conceptis Sudoku

By Dave Green

2				4				5
	8	6	5		2	4	7	
	3		9		8			6
4								9
	1		2		4			3
	9	5	8		6	7	4	
6				5				1

Difficulty Level ★★★

11/22

Answer to previous puzzle

9	4	1	5	7	6	3	8	2
2	6	5	9	8	3	4	1	7
3	7	8	1	2	4	5	9	6
8	3	9	2	5	7	1	6	4
6	1	2	4	9	8	7	5	3
4	5	7	3	6	1	9	2	8
7	9	4	8	1	2	6	3	5
1	8	6	7	3	5	2	4	9
5	2	3	6	4	9	8	7	1

Difficulty Level ★★★

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Word Search

N	M	O	F	M	P	O	E	A	D	C	O	O	K	B
E	P	E	M	P	L	G	V	D	N	F	M	H	A	
S	P	N	V	O	W	N	F	E	G	C	B	U	U	L
D	A	V	P	S	S	O	R	N	I	S	A	V	D	B
N	I	W	R	A	D	C	A	M	C	U	Y	B	S	O
U	O	G	L	A	T	G	N	A	C	B	E	E	O	A
M	S	H	G	A	I	D	K	G	U	M	L	E	N	T
A	E	A	S	O	M	R	L	E	P	U	N	H	I	O
P	M	M	B	V	T	A	I	L	S	L	A	L	N	F
A	A	H	V	E	H	K	N	L	E	O	T	L	B	Z
N	D	U	H	I	R	E	A	A	V	C	S	O	A	V
S	B	D	C	N	B	I	W	N	B	P	D	I	H	G
O	E	Y	S	R	E	D	N	I	L	F	D	M	I	Y
T	T	T	O	C	S	W	H	G	N	E	S	N	A	N
O	F	R	O	B	I	S	H	E	R	L	I	I	H	U

Find the listed words in the diagram. They run in all directions – forward, back, up, down and diagonally.

- Amundsen
- Balboa
- Bering
- Cabot
- Columbus
- Cook
- Da Gama
- Darwin
- Diaz
- Drake
- Flinders
- Franklin
- Frobisher
- Hudson
- Magellan
- Nansen
- Polo
- Ross
- Scott
- Soto
- Stanley
- Tasman
- Vespucci

Have fun
with
**CAYMANIAN
TIMES**

CURTIS By Ray Billingsley

HEY, DAD, BARRY AND I MADE A FOR REAL SNOWMAN!

SOMETHING YOU NEVER SEE IN THIS NEIGHBORHOOD! C'MON, YOU CAN SEE IT FROM THE WINDOW!

OKAY!

EITHER SOMEBODY STOLE IT OR IT WALKED AWAY

THE AMAZING SPIDER MAN By Stan Lee

WITH THIS SPIDER-TRACER THAT SPIDER-MAN GAVE ME, WE SHOULD BE ABLE TO LOCATE HIM.

AND WHEN KILLGRAVE ORDERS HIM TO FIGHT ME, YOU PLAN TO CLOBBER THE PURPLE MAN FROM BEHIND?

THAT'S PLAN "A" – AND IT'D BETTER WORK – 'CAUSE WE DON'T HAVE A PLAN "B"!

STAN LEE
ALEX SAVILIK
1-14

JUDGE PARKER By Woody Wilson & Mike Manley

KATHERINE BREAKS THE NEWS ABOUT TONI'S UPCOMING AUTOBIOGRAPHY...

SO THAT'S YOUR REACTION?

WE DO NOTHING ABOUT TONI TELLING PEOPLE YOU HELPED NORTON FAKE HIS DEATH?

IF WE TRY TO STOP THE BOOK, THEN THE PUBLICITY WILL BE TENFOLD.

OKAY, WE DID NOT SURVIVE THE LAST FEW YEARS ONLY TO GIVE UP THIS EASILY!

MARCELLANO + MANLEY
1-14

BOAT FOR SALE

One (1) 48 FT Hatteras Sport Fisherman
(ready to go fishing with rods & reels, etc.)



Well maintained with some outstanding features:

- Having two (2) Redicci propellers and two(2) spare Michigan propellers.
- Pulpit and Tuna Tower, dive platform and out riggers etc.
- 250X North star GPS
- Starboard engine rebuilt with about 75 hours running and port engine (left) refitted with new blowers and coolers.
- 15HP ONAN reconditioned generator.
- New macerator pumps installed.
- Air conditioners rebuilt.
- New 8 man life raft.

For further details please contact the owner at

345-526-1039
345-526-1030
345-949-7104

Caymanian Times



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Thursday
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